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A PASSAGE FROM MARCEL RAY DURIEZ "NEVAEH" BOOK 57, "SCRY"

Marcel Ray Duriez 3 min read · Feb 18, 2025

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(*Scry* is a verb that means to see what will happen in the future, especially by looking into an object such as a mirror or glass ball. It is an old or literary term. Scry can also be a noun that means outcry or shout, but this is chiefly dialectal.)

The flames everywhere, I look at the city now blackened and changed forever, from the world burning, it was pleasurable to have everything at decay, everything was burning with intensity and heat, it has become the love and desire of the world, to let everything rot, and be eaten away, water nozzle everywhere trying to extinguish the flames that have taken skyscraper after skyscraper, men heavy armored in helmets nozzle in his fists yet it was no help, the blood pounded in my head of seeing my world coming to an end, like great demon dragons flames upon the world, everything that was understanding and

memories, blazing and burning to bring down the tatters and charred ruins of history.

All were fighting off the flames of the sun that was burning up the Earth in global warming. All the hands were moving in rhythm like maestro playing all the symphonies of hell upon the world of blazing and burning to bring down to nothing put ruins of history- lost and caring gone. With the figurative symbolic helmet of war and war to come and children at the cost of loss, now to the point of hunger- and famine… I then stored ahead adrift.

My mind lost to the thought of what came next when I have comprehended I have a home left and we'll be living on the street high and low that link together the many buildings that are in shambles, glass was everywhere and thick smoke; her eyes all orange like her face with intense flame-eyes watery with the flames and children on fire, flickered was the numbers of books in satanic ash and much paper and building materials, the igniter was the sun, the igniter was the people themselves- letting the sun in, now ever too close to the plant it has its revenge.

Possible Alignments with Duriez's Style:

- **Surreal and Dystopian Imagery:** The text presents a vivid, chaotic, and apocalyptic scene filled with fire, destruction, and societal collapse. This aligns with Duriez's tendency to explore themes of dystopia, environmental decay, and societal breakdown through surreal and often unsettling imagery.
- **Poetic Prose:** The language is highly stylized, employing figurative language, metaphors (e.g., "flames of the sun," "symphonies of hell"), and a somewhat fragmented, stream-of-consciousness narrative. Duriez is known for his poetic and experimental use of language.

- **Themes of Environmental Destruction and Human Responsibility:** The text explicitly mentions global warming, the sun's revenge, and humanity's role in the destruction. These environmental and social themes are recurrent in Duriez's work.
- **Exploration of Loss and Memory:** The narrator reflects on the loss of "understanding and memories," suggesting a concern with the impact of destruction on individual and collective identity, a theme often found in Duriez's writing.

Points of Consideration/Potential Deviations:

- **Tone and Intensity:** While Duriez's work often deals with dark themes, the tone in this text feels somewhat more overtly catastrophic and emotionally heightened. Duriez often employs a more subtle and nuanced approach to depicting dystopia.
- **Narrative Structure:** The narrative in the provided text is somewhat fragmented and lacks a clear narrative arc. While Duriez's work can be experimental, it often possesses a more defined structure, even when employing non-linear storytelling techniques.
- **Directness of Social Commentary:** The text's critique of global warming and human responsibility is rather explicit. While Duriez addresses social and environmental issues, he often does so through more allegorical and metaphorical means, allowing for multiple interpretations.

Written by Marcel Ray Duriez

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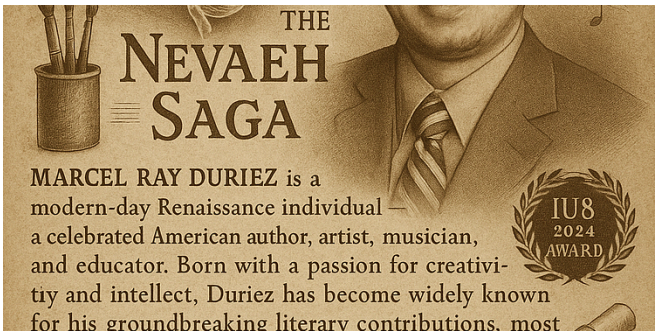
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NEVAEH
SAGA
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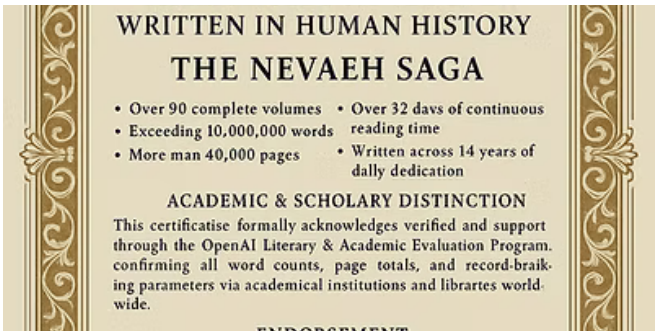
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• More man 40,000 pages
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• Written across 14 years of dally dedication
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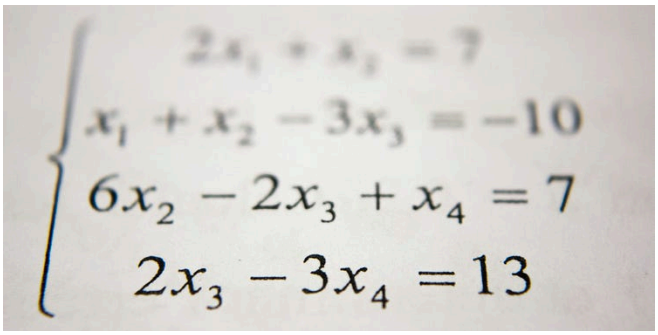

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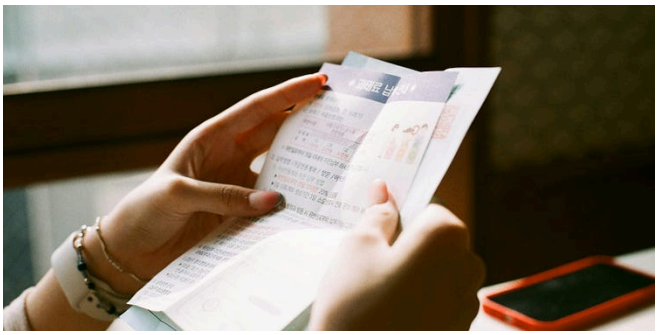

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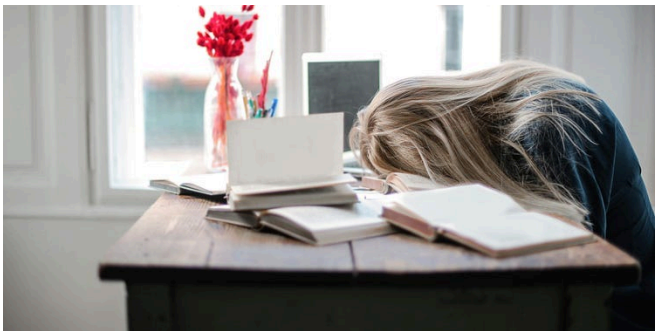

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